



photo
VENTURES

2016 Tour Programme

www.photoventures.net

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Photoventures is operated by Roger Reynolds Hon. FRPS and organises specialist tours with the photographer in mind. We are based in England, taking small groups to varied locations including the United States, Africa, South America and other world destinations. We cater for all levels of photographic experience whatever type of camera you use.

We are pleased to offer unrivalled value for money as well as expert advice and guidance from a very experienced travel photographer. Our tours are specially designed to offer each member the maximum photographic opportunity.

If you want to share a tour with a small and lively group of like-minded people, with the opportunity to practice the art of photography in some of the most exciting places on earth, then Photoventures has a tour for you. If you are interested in photography then we are interested in giving you a tour to remember and the opportunity to capture some unforgettable images.

For our 2016 tour programme we have arranged a wide variety of tours to many iconic locations in the United States. Amongst these are a trip down Route 66, New England and Nova Scotia in the Autumn, Exploring Oregon, Winter Highlights, New Mexico and of course in early 2017, Yellowstone in Winter.

Route 66 offers a very different look at the USA offering the opportunity to visit a diversity of American landscapes as well as capturing the nostalgia and history that makes this road the best known of all the roads in the world. Our tour to New England and Nova Scotia will offer you the excitement of exploring the rugged Atlantic Coast of Maine, New Brunswick and Nova Scotia. This wild Atlantic coastline is dotted with lighthouses, rocky inlets, quiet fishing harbours and quaint and interesting towns. Our tour coincides with the Fall on the North Atlantic Coast and our visit will be complete as we cross northern Maine and part of the White Mountains of New Hampshire. Our tour to Oregon will explore along the Columbia River and into the central high desert area of the John Day Fossil Bed National Monument. Our journey takes us south to Northern California to explore the Redwoods National Park. We then follow the complete length of the Oregon Coast, which is in our opinion the most spectacular to be found in the USA. Late in the year we head to New Mexico to visit the amazing Bosque del Apache nature reserve. Here tens of thousands of snow geese and sandhill cranes over-winter offering the photographer a spectacle never to be forgotten. We will also be visiting parts of Route 66, the Painted Desert, the Very Large Array and the amazing White Sands National Monument.

Once again we will be offering our Winter in Yellowstone tour in January 2017 where you can enjoy some of the most spectacular photography to be found anywhere. This is a location where we have extensive knowledge and experience and this will be our 23rd winter tour to this location.

The 2016 tour programme offers the enthusiastic photographer a wide spectrum of opportunities to practise the art in some outstanding and spectacular locations. With a variety of locations across the United States of America we can offer unrivalled landscape, wildlife and travel photography with something to interest all photographers.



Route 66
Monday 18th April – Saturday 7th May 2016
Tour Cost: £2,395 (Plus flights)

'Get your kicks on Route 66, it flies from Chicago to LA more than 2000 miles all the way' as the opening lyrics of Bobby Troup's famous song go. We are going to get our kicks as we journey the complete route from Downtown Chicago to Santa Monica Pier, more than 2,448 miles enjoying some of the best photography to be found in the United States. Come and join us on our journey of discovery and, for those who remember the 1960's, relive those dreams of driving a red corvette across the vast land that is the United States of America. To drive Route 66 is more than just a journey; it is an opportunity to meet the men and women who made this route so iconic. Many of the legends of this route are still found today, whether it is the Shea Brothers in Springfield, Illinois or Angel Delgadillo in Seligman, Arizona, they all want to have a chat, pose for a photograph and reminisce about times gone by when '66' was the lifeline of the USA.



It is a common myth that Route 66 died when it was finally bypassed by Interstates 44 and 40, but nothing could be further from the truth. With more than 80% of the original highway still in existence we can follow closely in the tyre tracks of those early pioneers who were seeking a better life in the west. All along the route we will find relics of this bygone era, some of it in disrepair, some lovingly maintained and some being restored to its former glory and meet the people as they welcome you to their part of American folk lore.



There is so much more to see along this amazing road with many iconic locations such as the 'Mustang Corral', last home of the famous 60's Ford mustang, the 'Blue Whale Water Park' and the legendary 'Cadillac Ranch' at Amarillo. We will also get to stay in a wigwam at the famous 'Wigwam Motel' in Holbrook, Arizona, where the owner has a large collection of classic cars to photograph. Of course we will also stop at the old food stops and enjoy a milkshake in the 'Gemini Giant in Chandler', a 'Cozey Dog' in the 'Cozey Dog Café' in Springfield or some frozen custard in the famous 'Ted Drewes' in St Louis.



Day 1: Tuesday 18th April 2016

We fly from London to Chicago and after collecting our luggage and hire vehicle we travel to our nearby hotel.

Overnight in Chicago

Day 2: Wednesday 19th April 2016

After a leisurely breakfast we spend the day visiting the Chicago waterfront and Millennium Park. We then drive south to the town of Joliet.

Overnight in Joliet

Day 3: Thursday 20th April 2016

We drive south with detours to Dwight, Pontiac, Bloomington and Lincoln. We finish in Springfield at the birthplace of Abe Lincoln.

Overnight in Springfield, Illinois

Day 4: Friday 21st April 2016

Our first visit is 'Sheah's Garage', followed by the 'Cozy Dog Café' and then onto Mitchell, the location to the 'Mustang Corral' - a 3 acre scrap yard devoted to the Ford Mustang. We then cross the Mississippi River at St Louis.

Overnight in St Louis

Day 5: Saturday 22nd April 2016

Our journey takes us to Stanton and past the Meramec Caves and across the Ozark Plains through Cuba, St James and Rolla.

Overnight in Lebanon

Day 6: Sunday 23rd April 2016

We visit Phelps, 'Red Oaks' and Carthage where in the Town Square 'Back to the Future' was filmed. The town also has the 'Route 66 Drive in Theatre'

Overnight in Joplin

Day 7: Monday 24th April 2016

We head west through Galena, Miami and Vinita. At Foyil we see the 'Pink Concrete' and the 'Blue Whale Water Park' before we reach Tulsa.

Overnight in Tulsa

Day 8: Tuesday 25th April 2016

Our route passes through Sapulpa, Depew, Stroud and Chandler before we reach the 'Large Round Barn' at Arcadia.

Overnight in Oklahoma City

Day 9: Wednesday 26th April 2016

Our route passes through El Reno, Calumet and Hydro where we stop at the 'Graffiti Grille'. Our journey then continues onto Clinton and Elk City.

Overnight in Elk City

Day 10: Thursday 27th April 2016

We travel onto Sayre, famous for the film 'Grapes of Wrath', then onto Erick, Texola, Shamrock, (where we find the 'U Drop In'). Next is Mclean (Home of the famous 'Philips Gas Station') and Alanreed before we reach Amarillo.

Overnight in Amarillo

Day 11: Friday 28th April 2016

At Amarillo we have a morning visit to the famous 'Cadillac Ranch,' we pass the Midpoint of 'The Road' and Glenrio and finish the day in Tucumcari.

Overnight in Tucumcari

Day 12: Saturday 29th April 2016

We make an early start for the drive to Albuquerque where we spend the remainder of the day exploring the city, including a visit to the '66 Diner' and the 'Old Town' famous for the adobe buildings.

Overnight in Albuquerque

Day 13: Sunday 30th April 2016

We spend the early morning exploring Albuquerque and then continue our westward journey to Gallup visiting Laguna and its adobe church en route.

Overnight in Gallup

Day 14: Monday 1st May 2016

We continue west to the Petrified Forest and Painted Desert National Parks. We will arrive in Holbrook in the early evening where we book into our motel. This will allow us time to photograph the wigwams.

Overnight in Holbrook

Day 15: Tuesday 2nd May 2016

We spend some of the morning in Holbrook before heading west to the 'Big Rabbit', Winslow and Flagstaff before we arrive at Williams.

Overnight in Williams

Day 16: Wednesday 3rd May 2016

We head west to Seligman then on past the Grand Canyon Caves and Hackberry before ending the day in Kingman.

Overnight in Kingman

Day 17: Thursday 4th May 2016

We leave Kingman and drive through Oatman. We then cross the Colorado River to the Needles and Goffs before we continue onto to Barstow, crossing the Mojave Desert stretch of Route 66.

Overnight in Barstow, California

Day 18: Friday 5th May 2016

We follow the remaining section of the 'Mother Road' to Los Angeles. We visit the 'Bottle Tree Ranch' and the 'Wigwam Motel' at Rialto. We make an evening drive to Santa Monica Boulevard and the Pacific Ocean.

Overnight in Santa Monica, California

Day 19: Saturday 6th May 2016

We make an early start to visit the famous Hollywood sign before our journey to Los Angeles Airport to join our return flight to London.

Day 20: Sunday 7th May 2016

Our overnight flight from Los Angeles sees us arrive in London round midday.



**New England and Nova Scotia
Monday 24th September – Tuesday 11th October 2016
Tour Cost £2,250 (Plus flights)**



In September we will fly to Boston to begin our exploration of the wild coastlines of Maine and Nova Scotia. Heading north we will take a slow drive along the Maine coast to ensure we enjoy its fabulous coastline to the full. We will visit such areas as Boothby Harbour, Pemaquid Point, Stonington, Prospect Harbour and Acadia National Park. We will then follow the northern Maine coast as we pass into Canada crossing through New Brunswick before entering the Province of Nova Scotia. During our seven days in Nova Scotia we will explore as much of the peninsular as we can. Our first stop will be in the east as we photograph around Sydney. This will afford us the opportunity to explore the Cape Breton Highlands National Park and the wild eastern coastline of this island part of the Province. We then head to Halifax to visit the central region during the day but ensuring we take every opportunity to capture the sunrise and sunsets at the famous Peggy's Cove Lighthouse. This is the iconic location in Nova Scotia and its wild and remote location makes it one of the most recognised lighthouse on the eastern Seaboard of the American Continent. From here we will continue our exploration of the Province as we head south west to photograph the coast around Weymouth and Yarmouth. This will give us the opportunity to visit the rugged coastline as well as the interior. With so much wild coast line to photograph, those who join us on this tour are sure to be in for a feast of photography.



It is hoped that we can collaborate with a local photographer in Halifax, Nova Scotia who will help us find the very best locations to take photographs as well as a few hidden gems.



Having completed our journey through Nova Scotia we will return to the USA through the central part of New Brunswick, crossing the border in Northern Maine. We will then cross into New Hampshire and the White Mountains enjoying the fall scenery and quaint villages before turning south back to the Maine coast. Our journey ends as we follow the coast back to Boston where we join our flight to the United Kingdom.

Day 1: Saturday 24th September 2016

We fly from London to Boston. We then head north for 55 miles to Portsmouth.

Overnight in Portsmouth

Day 2: Sunday 25th September 2016

We continue north to Kennebunkport and Portland. From here we follow the coast past Wiscasset to Rockland.

Overnight in Camden

Day 3: Monday 26th September 2016

We travel north along the Maine Coast exploring the many sights en route. We pass through the towns of Camden, Belfast and explore Deet Island and Stonington.

Overnight in Bar Harbor

Day 4: Tuesday 27th September 2016

We spend all day visiting Arcadia National Park, including Bar Harbor and Bass Harbor.

Overnight in Bar Harbor

Day 5: Wednesday 28th September 2016

We continue north along the coast with a visit to Prospect Harbor and then cross into Canada and enter New Brunswick. We continue on to St John.

Overnight in St John, New Brunswick

Day 6: Thursday 29th September 2016

Our Journey takes us to Truro, Nova Scotia via Sussex, Moncton and Amherst.

Overnight in Truro

Day 7: Friday 30th September 2016

We head west to Sydney, Nova Scotia, exploring the wild landscape en route.

Overnight in Sydney

Day 8: Saturday 1st October 2016

We spend the day exploring the western Peninsular of Nova Scotia around Gape Breton National Park.

Overnight in Sydney

Day 9: Sunday 2nd October 2016

We make an early start for our journey west to Halifax, the largest city in Nova Scotia. Our route takes us through Stellerton and Truro.

Overnight in Halifax

Day 10: Monday 3rd October 2016

We spend the day exploring around Halifax and finish the day with sunset at Peggy's Cove Lighthouse, one of the most famous locations in Canada.

Overnight in Halifax

Day 11: Tuesday 4th October 2016

We begin the day with a morning visit to Peggy's Cove before following the coast to Bridgewater. We then turn north to Annapolis Royal and explore south along the coast to Weymouth.

Overnight in Weymouth

Day 12: Wednesday 5th October 2016

We continue our journey around the southwest peninsular through Yarmouth, Clarke's Harbour, Lockeport and Liverpool.

Overnight in Bridgewater

Day 13: Thursday 6th October 2016

We begin our return journey back to Boston with a final tour around Peggy's Cove. We then pass through Halifax, Truro and Oxford en route to our overnight stop at Moncton.

Overnight in Moncton

Day 14: Friday 7th October 2016

Today we return to Maine and the first part of our journey takes us through New Brunswick through Fredricton and McAdam where we cross into the USA before completing the remainder of our journey though northern Maine.

Overnight in Bangor

Day 15: Saturday 8th October 2016

Today we head west across northern Maine into the White Mountains and New Hampshire where can enjoy fall colours and quaint villages.

Overnight in Gorham

Day 16: Sunday 9th October 2016

We travel south from Gorham through the heart of New Hampshire and the White Mountains as we head back to the Maine coast.

Overnight in Portsmouth

Day 17: Monday 10th October 2016

We take a slow drive along the coast of Maine, New Hampshire and Northern Massachusetts, before we head for the airport and our return flight to London in the evening.

Day 18: Tuesday 11th October 2016

We arrive back in UK next morning having lost 5 hours on our return.



Exploring Oregon
Tuesday 1st - Wednesday 16th November 2016
Tour Cost: £2,100 (Plus flights)



The Pacific State of Oregon is often overlooked for the better known and apparently more glamorous locations when people consider a visit to the USA. Yet Oregon offers some of the finest photography to be found in North America and numbers amongst its attractions some exciting photographic locations. Our tour in 2016 will centre on the State of Oregon with a brief visit into the redwoods of Northern California. Our tour is planned to coincide with the end of the fall when the Pacific Ocean and the rugged coastline will offer up some potentially exciting and wild conditions.



Our tour begins and ends in Portland and we will spend a day exploring along the Columbia visiting the waterfalls such as the exciting Multnomah Falls as well as the snow capped peak of Mount Hood. From here we cross into central Oregon to visit the amazing John Day Fossil Bed National Monument before journeying south through central Oregon to the Redwoods National Park. After exploring the Redwoods we begin our exploration of the wild and rugged Oregon Coast, in our view one of the finest to be found anywhere.



The power of the Pacific coupled with the violent 'Pacific Rim of Fire' has sculpted this coast line offering a mix of wild rocky shorelines as well as extended areas of beaches and dunes. With such locations as Pistol River State Park, Bandon Beach and Ecola State Park to name just a few, you will be in for a wonderful opportunity to capture the coast in all of its moods. In addition such phenomena as Thor's Well and the Devils Churn will offer you dramatic photography. All in all this is a wonderful tour offering amazing photographic opportunities and one not to be missed.

Day 1: Tuesday 1st November 2016

We fly from London (Heathrow) to Portland, Oregon then transfer to our motel.

Overnight in Gresham, Portland

Day 2: Wednesday 2nd November 2016

We spend the day around Portland with visits to Multnomah Falls and Mount Hood.

Overnight in Madras

Day 3: Thursday 3rd November 2016

Our journey takes us along the Columbia Gorge to The Dalles before we turn south towards the John Day Fossil beds.

Overnight in Bend

Day 4: Friday 4th November 2016

From Bend we head south through the Volcanic Region and detour around the west side of Crater Lake and onto Grants Pass.

Overnight in Grants Pass

Day 5: Saturday 5th November 2016

We head from Grants Pass crossing the Coast Ranges until we reach the Pacific Coast at Crescent City. In the afternoon we explore the Redwoods National Park.

Overnight in Crescent City

Day 6: Sunday 6th November 2016

We spend the morning in the Redwoods before following the coast north to Oregon and Gold Beach. This takes us along some of the rugged Pacific coastline.

Overnight in Gold Beach

Day 7: Monday 7th November 2016

We spend day exploring around the amazing Gold Beach and the Pistol River area with its great coastal photography.

Overnight in Gold Beach

Day 8: Tuesday 8th November 2016

We drive north along the Oregon Coast to Bandon. Allowing plenty of time to stop along the way we will arrive in time to capture the sunset on the amazing Bandon Beaches.

Overnight in Bandon

Day 9: Wednesday 9th November 2016

We have all day to explore the wild coastline around Bandon and Coos Bay.

Overnight in Bandon

Day 10: Thursday 10th November 2016

We enjoy a second day exploring the wild coastline around Bandon and Coos Bay.

Overnight in Bandon

Day 11: Friday 11th November 2016

We drive north along the wild Oregon coast photographing the shore, beaches and towns along the way spending time at Cape Perpetua.

Overnight in Yachats

Day 12: Saturday 12th November 2016

We continue north along the wild Oregon coast photographing the shore, beaches and towns along the way spending time at Newport and other locations.

Overnight in Lincoln City

Day 13: Sunday 13th November 2016

Our journey continues to Cannon Beach, one of the most exciting photographic locations in Oregon. We will also find time to visit Ecola State Park.

Overnight in Seaside

Day 14: Monday 14th November 2016

We make an early start to Astoria where we follow the south Bank of the Columbia River east to Portland.

Overnight in Portland

Day 15: Tuesday 15th November 2016

We have an early start as we head to the Airport to join our return flight to London Heathrow.

Day 16: Wednesday 16th November 2016

We arrive the next morning having lost 7 hours on our return journey.

Highlights of New Mexico
Monday 28th November to Sunday 11th December 2016
Tour Cost: £1,975 (Plus flights)



New Mexico is a state that has many great photographic locations and our tour will offer a selection of the highlights to be found there. We have decided to visit in early winter to coincide with one of the great natural spectacles that the state enjoys during the cold months of the year. Situated alongside the Rio Grande River, Bosque del Apache has been preserved as one of the main wintering sites for tens of thousands of birds that migrate south from the severe winter weather in their summer lands situated in the northern tundra. During October the site becomes home to many species of birds but is significant because of the many thousands of snow and ross' geese that over-winter together with vast numbers of greater sandhill cranes. Our tour is timed to include this amazing refuge and enjoy the photographic opportunities that it has to offer at this time of year.

Our tour will begin and end in Albuquerque, the largest city in New Mexico. From here we will drive west along part of the New Mexico section of Route 66. The 'Mother Road' ran right through the heart of New Mexico and today many relics of this historic route still survive. As we head west we will visit the amazing adobe church of Laguna. This whitewashed mud building is particularly photogenic in the morning light. As we continue west we will pass the old trading posts of Budville, Bluewater and the town of Grants before we arrive at Gallup for our overnight stop at the El Rancho Hotel. This famous building is known as the 'home to the stars' as it was used by the famous actors involved in the many films shot in the locality. From Gallup we journey west to Holbrook visiting the Painted Desert and Petrified Forest National Parks en route. Holbrook is the home to the famous Wigwam Motel with its collection of white concrete wigwams and old cars that make for great photography. We spend the night and have plenty of time with the camera before we turn east across the centre of New Mexico to Socorro. This route takes us over the Continental Divide and passes the Very Large Array (VLA) of telescopes where we will have the opportunity to photograph the many giant radio dishes.

We then head south to White Sands National Monument, a truly unique landscape location that we will explore for two days. We will of course be in the heart of the dunes at dawn and dusk in order to capture the many moods of this fabulous location. White Sands gets its name from the gypsum sand that forms the dunes in this valley. The nature of gypsum is different from ordinary silica sand as it forms superb patterns. The dunes are also full of a wide variety of vegetation, in particular soap tree yuccas that offer a great contrast to the rhythm of the dunes. This area is quite unique as the yuccas have to send their roots many metres down through the dunes to the firm earth below. This is because the dunes are constantly on the move so you are sure to find evidence of this movement when you find a yucca apparently in mid air just supported by its root ball as it is left behind by the moving dune.

When we have explored White Sands we will return to Bosque del Apache via the lava beds of Carrizozo. We will spend more time exploring the refuge before we return to Albuquerque for an afternoon exploring both the Route 66 heritages and the 'Old Town'. The Route 66 heritage includes many old motels and the famous Route 66 Diner, recreated in true 50's style and offering not only great photographs but milk shakes as well. In the evening we will head to 'Old Town' to explore the old Spanish adobe buildings that are centred round the church square. This will bring a fitting end to a trip full of variety and great photographic opportunities.

Day 1: Monday 28th November 2016

We fly from London to Albuquerque, New Mexico and transfer to our city centre motel.
Overnight in Albuquerque

Day 2: Tuesday 29th November 2016

After breakfast we enjoy a glimpse of the Route 66 heritage of the city before we head west along Route 66 to Grants visiting Laguna and other iconic locations en route. Overnight we will stay in the historic El Rancho Motel.
Overnight in Grants

Day 3: Wednesday 30th November 2016

We continue along Route 66 visiting the Petrified Forest National Park and the Painted Desert. Our overnight stay will be in the iconic Wigwam Motel complete with its collection of veteran cars.
Overnight in Holbrook

Day 4: Thursday 1st December 2016

We spend the early morning exploring Holbrook before heading east across country through the Cibola National Forest to the Very Large Array (VLA) of Radio Telescopes.
Overnight in Socorro

Day 5: Friday 2nd December 2016

We spend our first day in Bosque del Apache enjoying the thousands of birds that winter in the refuge. We will visit for dawn returning for breakfast and visit at various times of the day culminating in the dusk return of the geese and cranes.
Overnight in Socorro

Day 6: Saturday 3rd December 2016

We spend our second day in Bosque del Apache photographing the hundreds of thousands of birds that winter in the refuge. We will visit for dawn to see the snow geese and sandhill cranes leave their roost in the lake to feed in the nearby fields. We return for breakfast and visit at various times of the day culminating in the dusk return of the geese and cranes.
Overnight in Socorro

Day 7: Sunday 4th December 2016

We make a pre-dawn start to witness sunrise in Bosque del Apache before heading south to the White Sands National Monument. Evening spent in the dunes.
Overnight in Alamogordo

Day 8: Monday 5th December 2016

We make a pre-dawn start to witness sunrise in White Sands. We then have our second evening visit to enjoy the late light. The remainder of the day will be spent around Alamogordo.
Overnight in Alamogordo

Day 9: Tuesday 6th December 2016

We take another visit to White Sands dunes area to explore the light throughout the day.
Overnight in Alamogordo

Day 10: Wednesday 7th December 2016

We spend dawn in White Sands before journeying north to Carrizozo and Socorro. We will arrive in time for an evening visit to Bosque del Apache.
Overnight in Socorro

Day 11: Thursday 8th December 2016

We spend our final day in Bosque del Apache where we will photograph the birds on the refuge. We will visit for dawn and return at various times of the day ending at the dusk return of the geese and cranes.
Overnight in Socorro

Day 12: Friday 9th December 2016

We make a dawn start to witness the sunrise over Bosque del Apache before we journey north to Albuquerque. The afternoon will be spent visiting the city and will include The Old Town and a visit to the Route 66 Café.
Overnight in Albuquerque

Day 13: Saturday 10th December 2016

We depart for the airport and our return journey back to London.

Day 14: Sunday 11th December 2016

We arrive the next morning having lost 7 hours on our return journey.



Yellowstone in Winter
Friday 27th January – Sunday 12th February 2017
Tour Cost: £3,200 (Plus Flights)

We begin our 2017 season with our very popular tour to Yellowstone in the winter. Photoventures always includes the following year's winter tour to Yellowstone as places are very limited and quickly filled. If you are considering joining us on this special tour you have ample notice if you wish to reserve your place. This will be the 23rd tour we have organised to photograph Yellowstone in winter and it continues to offer some of the most exciting and unique photographic opportunities to be found in the USA.



Our tour visits the Grand Teton National Park and Jackson Hole area before making our way north through Idaho to West Yellowstone. Here we join our own snow coach and spend five full days exploring many aspects of the park. During our five days we will visit numerous great locations giving everyone the opportunity to see Yellowstone gripped in winter conditions. While we are in this section of the park we will see many of the famous basins and thermal features. We will also visit places such as Tangled Creek, Tire Pool and Hayden Valley, areas made famous by images from previous Photoventures tours. We will also visit Mammoth and the Northern section of the park along the Lamar Valley, where we may spot the grey wolves that live here. Having led so many trips to Yellowstone you can be assured that we will be visiting the very best locations for photography during the trip.



Yellowstone in the winter is unique with its sub-zero temperatures and steaming hydrothermal features. The park also has very limited access confined to over-snow vehicles such as snow coaches and snow-mobiles operated by specialist companies. This results in very few people accessing the park during these cold winter months. In addition to this, the animals usually become more approachable as they seek to survive the harsh winter conditions and this usually results in more encounters with bison, coyotes and other park wildlife. On the 2009 tour there was a very close encounter with the canyon grey wolf pack as they fed on an elk kill and this offered some spectacular images for our clients. Whilst no one can guarantee sightings of wolves we are able to offer you something special during our stay in Jackson. Here you will have the option to visit the National Elk Refuge, home to as many as 8,000 wintering elk. This is a unique opportunity to view hundreds of majestic bull elk as they congregate together on the refuge, something infrequently seen in the wilderness and if you're lucky you may get close to the resident bald eagles that live here.



Perhaps one of the greatest places on earth, Yellowstone has so much to offer the photographer at all times of the year. However in winter it is very special indeed with its extreme temperatures, rising steam and open waterways there is nowhere quite like it. To visit Yellowstone at any time is a real experience but to be able to capture the winter conditions, frozen wildlife and boiling pools is like no other photography you will find. Yes it may be cold, you have to wrap up warm and look after your cameras but these difficulties will soon be forgotten as you immerse yourself in this very special photographic location.

Day 1: Friday 27th January 2017

We fly from London (Heathrow) to Jackson Hole, Wyoming.

Overnight in Jackson

Day 2: Saturday 28th January 2017

Depart after breakfast in our four wheel drive vehicles for the Grand Teton National Park. We will spend all day exploring the fabulous winter scenery and wildlife such as Big Horned Sheep and Moose.

Overnight in Jackson

Day 3: Sunday 29th January 2017

The early part of the day is spent in and around Jackson where you may wish to take a trip on horse drawn sleigh into the National Elk Refuge. The remainder of the day is spent around Jackson.

Overnight in Jackson

Day 4: Monday 30th January 2017

We make an early morning departure for West Yellowstone via the Teton Pass. We pass through Driggs & Ashton en route.

Overnight in West Yellowstone

Day 5: Tuesday 31st January 2017

After an early breakfast we depart in our personal snow coach for our first visit to Yellowstone Park. We spend 8 hours exploring the park, returning late afternoon.

Overnight in West Yellowstone

Day 6: Wednesday 1st February 2017

After an early breakfast we depart in the snow coach for our visit to Yellowstone Park. We spend 8 hours in the park.

Overnight in West Yellowstone

Day 7: Thursday 2nd February 2017

After an early breakfast we depart in the snow coach for the park to catch the early sun over the frozen landscape. We spend 8 hours in the park.

Overnight in West Yellowstone

Day 8: Friday 3rd February 2017

After an early breakfast we depart in the snow coach for our fourth day in Yellowstone Park. We spend 8 hours in the park.

Overnight in West Yellowstone

Day 9: Saturday 4th February 2017

Near dawn we depart in the snow coach for the park to catch the early light over the frozen landscape. We spend 8 hours in the park.

Overnight in West Yellowstone

Day 10: Sunday 5th February 2017

After an early breakfast we depart for Gardiner driving north via Big Sky, Bozeman and Livingston.

Overnight in Gardiner 'Absaroka Lodge'

Day 11: Monday 6th February 2017

If the weather is good we will visit Canary Spring at Upper Mammoth. We will then drive towards Tower and the Lamar Valley exploring the winter scenes along the way. Our final destination will be Cooke City, high in the Beartooth Mountains.

Overnight in Cook City

Day 12: Tuesday 7th February 2017

We spend the morning visiting a local naturalist who will allow us to photograph the feeders he has set up to attract birds and other wildlife. He will also inform us about the Yellowstone Wolves. In the afternoon we retrace our steps to Gardiner.

Overnight in Gardiner

Day 13: Wednesday 8th February 2017

We spend the majority of the day at Mammoth Hot Springs exploring the Main Terrace. In the afternoon we will take a ride up to Jardine to visit the old town and hunt for mule deer.

Overnight in Gardiner

Day 14: Thursday 9th February 2017

We travel north to Livingston and then west through Bozeman to Ennis where we detour to Virginia City and Nevada City to explore the old Ghost town. We then continue south to West Yellowstone.

Overnight in West Yellowstone

Day 15: Friday 10th February 2017

We leave West Yellowstone and travel south through Island Park to Ashton. We then travel cross-country through Driggs to meet the Teton Pass and our crossing into Jackson Hole.

Overnight in Jackson

Day 16: Saturday 11th February 2017

We depart for the airport to join our flight back to London. Depending on flight departure times we may find time for a dawn shoot and some morning photography.

Day 17: Sunday 12th February 2017

We arrive back at Heathrow having lost 7 hours.

Terms And Conditions

Contracts

No contract is entered into until PHOTOVENTURES has received the completed and signed booking form and the payment of the deposit.

Payments

An initial non-returnable deposit of £300 per person is required together with the signed booking form. The payments will be by instalment with an initial payment of 50% of the tour cost being required once a place on the tour is confirmed. The final cost may be paid, in instalments (as specified by PHOTOVENTURES) or with one the final payment being made not less than 10 weeks prior to departure. If a booking is made after that time the payment must be made in full. If any payment is not made PHOTOVENTURES reserves the right to cancel your booking and apply a cancellation fee. You will be contacted prior to this action. Payment is by cheque only. Cheques made payable to: Photoventures.

Cancellation by clients

You may cancel your holiday at any time provided that the person completing and signing the booking form confirms the cancellation in writing. The following scales will apply to cover administrative charges and pre-payment made by us:

Less than 90 days 50% of full tour cost

Less than 65 days 100% of full tour cost

(PHOTOVENTURES will endeavour to resell any tour to minimise the loss to the individual. However we cannot guarantee that the tour place will be resold. There is a charge for this service).

Cancellation by PHOTOVENTURES

Deposits will be taken to guarantee a place on a tour. In the event of a minimum number for the tour not being reached necessitating cancellation or for reasons beyond the control of Photoventures all payments will be refunded. When the minimum numbers to make a tour viable is not met and it is necessary for Photoventures to cancel, clients will be notified as soon as possible but not less than 42 days prior to departure. If a tour is cancelled due to circumstance beyond our control or due to unforeseeable circumstances such as industrial disputes, war or the threat of war, terrorist activity, civil strife, riots natural or nuclear disaster, fire, flood or adverse weather conditions PHOTOVENTURES will notify the clients as soon as reasonably practicable. In such case all clients will be compensated with the full tour cost less the initial £300 deposit.

Alterations

Whilst every effort is made to adhere to the detailed itinerary PHOTOVENTURES reserve the right to make any variation to the itinerary as necessary. All tour members will be notified of any changes. PHOTOVENTURES retain the right to alter the price of any tour before entering into a contract with the client.

Surcharges

Surcharges will only be made in the event of a wide fluctuation in currency exchange rate. The majority of the tour costs are made in local currency so PHOTOVENTURES is subject to the influences of the world currency market. In the event of any surcharge tour members will be notified immediately of the surcharge to be levied. Photoventures will do all in their power to keep these to the absolute minimum.

Liability

PHOTOVENTURES undertakes to exercise every care for the safety and security of its customers. However PHOTOVENTURES cannot be held liable for events outside its control. PHOTOVENTURES will ensure that reputable companies provide the services carried out by third parties, on our behalf. PHOTOVENTURES cannot be held responsible for their actions or failings how so ever caused. (We cannot guarantee the weather).

Insurance

We require and it is part of the contract that each customer has in place suitable comprehensive travel insurance. We can arrange this for you should you so require. If you arrange this elsewhere we need to see a copy of the policy to ensure you have suitable cover at least 8 weeks before the day of departure.

Tour details

Where hotels or other facts are listed in the tour this is done in good faith but PHOTOVENTURES retain the right to make any alterations where and when necessary without consultation. In the event of accommodation change alternatives of equal standard will be sought.

Normally included in the price

Transfers when guests travel on the flights specified by PHOTOVENTURES, ground transport, accommodation, and entry to National & State Parks in the United States. The assistance of an experienced photographer.

Not included in the price

Flights (except where specified in the itinerary), tips, meals (except where specified in the itinerary), telephone calls, excursion and entry fees not specified in the itinerary, souvenirs and personal items, excess baggage on all flights, travel to and from airports of departure in the United Kingdom. Transfers when using non specified flights.

Flights

PHOTOVENTURES is not party to any flight bookings and receives no payment whatsoever. Any contract is between the client and the flight booking agency. Any assistance offered by PHOTOVENTURES is advisory and clients are able to book any flights they wish. Tours will be based on an arrival at a given airport/location on a given day. When PHOTOVENTURES advise client of flight itineraries it will be coordinated with the itinerary. When clients arrange their own flight itineraries it will be their responsibility to arrange the transfer to the hotel/motel unless they arrive at the same time as the main party.

Travel delays

PHOTOVENTURES will assist clients with flight itineraries but it must be clearly understood that it is not party to any flight bookings. It does not accept liability for any loss or additional expense caused by delay or interruption to travel services through weather conditions, civil disturbance, industrial action, strikes, wars, floods or sickness. Such losses or additional expenses are the responsibility of the passenger.

Passports and other Documentation

It is the responsibility of all clients to be in possession of a valid passport and all visas, or any other necessary documentation or medical certificates required for the whole of the journey and the client accepts responsibility for obtaining the same. It is the responsibility of all clients travelling to the USA to ensure that they have completed the Electronic System for Travel Authorization (ESTA). All information and advice given by us on visas, vaccinations, climate, clothing, baggage, special equipment is done so in good faith. Clients must furnish PHOTOVENTURES with the full details of their Passport or other Visa or certificate when required. If clients fail or refuse to supply such information when requested they will forfeit 100% of the tour cost. It will be the sole responsibility of each client to have a valid passport with a minimum of 6 month left to run, to secure necessary Visas, ESTA or any other required documents secure and failure to do so resulting in the inability to travel will be their sole responsibility. In such case PHOTOVENTURES will have no liability and any such failure will result in the loss of any money paid up to 100% of the tour cost.

Trust Account

To comply with the regulations and safeguard the client against insolvency, all monies, less the non-returnable deposit, are paid into a Trust Account.

Deposit

A non-returnable deposit of £300 per person is required with each booking. This will be set against the ground costs. (All deposit cheques must be made payable to Photoventures).

Insurance

Each person must have insurance to cover them for the duration of the tour. (You are advised to arrange cover immediately to cover cancellations etc. A copy of the insurance cover must be forwarded to PHOTOVENTURES at least 8 weeks before you travel)

Personal Health

Each person must advise PHOTOVENTURES at the time of booking, of any personal medical conditions, which may affect him/her during the tour. This includes details of any medication they may be required to take during the tour, etc. If any medical condition become evident after the booking is made and before the date of travel the client must notify PHOTOVENTURES immediately.



**Please feel free to contact us for more information
on Photoventures or any of our tours.**

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